

KINSEY *Today*

A PUBLICATION OF THE KINSEY INSTITUTE FOR RESEARCH IN SEX, GENDER, AND REPRODUCTION

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Appearing in the 2014 Juried Art Show
Nun of that is Covered (2014)
Acrylic/Stencil on MDF; 24" x 24"
© David Willison, Tequesta, FL.

The mission of The Kinsey Institute is to promote interdisciplinary research and scholarship in the fields of human sexuality, gender, and reproduction. The Institute was founded in 1947 by renowned sex researcher Alfred Kinsey. Today, the Institute has two components, an Indiana University research institute and a not-for-profit corporation, which owns and manages the Institute's research data and archives, collections, and databases.

Virginia Vitzthum Receives NSF Funding To Study Reproductive Issues In Greenland

A research team from The Kinsey Institute, Montana State University and the University of Greenland is conducting a 3-year, \$1.5 million National Science Foundation-funded study of the biological, cultural and environmental challenges facing an Arctic population. Like many coastal and modernizing communities worldwide, northern Greenlanders are confronted by a changing climate, demographic shifts, and global economic forces that threaten their continued existence.

The research team is led by Virginia Vitzthum, senior scientist at The Kinsey Institute, and Elizabeth Rink, associate professor at MSU. Through a process known as community-based participatory research, the team will work with local residents to develop a research design that targets pressing local issues, such as migration and reproductive choices, as well as questions of global significance such as how a changing environment impacts health and reproduction. Dr. Krista Milich, postdoctoral fellow at The Kinsey Institute, will be at the fieldsite this summer, gathering information for the study.

“Cultural reproduction of communities and biological reproduction of individuals are necessarily linked, but rarely is this intimate connection so clearly revealed as when facing unprecedented challenges to indigenous lifeways,” Vitzthum explained.

Greenland, while roughly a quarter of the size of the United States' contiguous states, has seen its population shrink below 60,000. Why and how the population is changing is an intergral part of the research.



Vitzthum, also a professor in the Department of Anthropology in the College of Arts and Sciences at IU Bloomington, has conducted research in Bolivia, Germany and Central Asia to determine the ecological, behavioral and biological causes of variation in human reproduction, particularly the reasons for population differences in various hormones that influence fertility and health.

In Greenland, the focus is on the unique conditions of the residents, who experience months of continuous twilight in winter and continuous daylight in summer. Extreme changes in light exposure on human hormone concentrations are not well understood, but may affect both efficacy of hormonal contraception and their side effects.

Findings from this study in the Arctic may also be relevant to people who have varied waking and working hours, including swing and night shifts workers. Vitzthum also noted that Americans, in general, sleep less than they did a century ago.

The international collaborative research team also includes Stephanie Sanders, interim director of The Kinsey Institute and professor in the Department of Gender Studies; Krista Milich, post-doctoral fellow at The Kinsey Institute; Gitte Trondheim, associate professor and chair, Department of Cultural and Social History, and Ruth Montgomery-Andersen, researcher, both at the University of Greenland. The team will gather data on changing kinship and adoption practices, assess contraceptive and condom use and effectiveness, measure hormones in saliva and urine samples, record dietary and activity patterns, and evaluate physical and psychosocial well-being. A

central focus is young adults and how they perceive their future, the changes they are experiencing, and their strategies for dealing with these rapid changes in their world.



"It's critical to understand what's happening in this far-north community and how it affects people's lives," Vitzthum said. "Changes around the globe will be dramatic, and it's reasonable to think that coastal communities everywhere will be affected. The changes are underappreciated because we don't see these changes yet in the temperate zones, but they're happening right now in the Arctic."

The grant title is "Population Dynamics in Greenland -- A Multi-Component, Mixed-Methods Study of Demographic Change in the Arctic."

A version of this article was originally released by IU Newsroom, May 1, 2014.

Photo of Dr. Vitzthum by Kevin Atkins.

Greenland Photo by [Glenn Mattsing](#), courtesy of Visit Greenland.

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Opening Events for the Kinsey Institute Juried Art Show 2014

The 9th annual Juried Art Show will be held this summer, **May 16 to July 12**, at the **Grunwald Gallery of Art** on the Indiana University campus. Jurors for the 2014 show are Betsy Stirratt, Director of the Grunwald Gallery of Art at Indiana University, Catherine Johnson-Roehr, Curator of Art, Artifacts and Photographs at The Kinsey Institute, Jeremy Sweet, Associate Director of the Grunwald Gallery of Art at Indiana University, and Garry Milius, Associate Curator of Art, Artifacts and Photographs at The Kinsey Institute.

The internationally known competition gives artists the opportunity to exhibit their work at one of the premiere spaces for contemporary art in the Midwest. Paintings, drawings, prints, photographs, videos, sculpture, ceramics, and fiber artworks are submitted by artists from across the country and beyond. The artworks cover a range of themes, including sex, gender, eroticism, reproduction, sexuality, romantic relationships, the politics of sex and gender, the human figure, and sexual health.

Opening weekend events kick off with an **Opening Reception** on Friday, May 16th from 6:00-8:00 pm at the Grunwald Gallery.

On Saturday, May 17th, the public is invited to **The Kinsey Institute Open House** from 11:00 am-2:00 pm, followed by **Show & Tell with the Artists**, 2:30-4:30 pm where several Juried Artists will show and discuss their work. Both events take place at The Kinsey Institute in Morrison Hall, 1165 E. 3rd St.



Image by Michael Max McLeod.

All works selected by the jurors for inclusion in The Kinsey Institute Juried Art Show 2014 will be included in a virtual version of the exhibit on The Kinsey Institute website, and are eligible for one of several awards. A cash prize of \$300 will be awarded to the artist whose work is voted “Best in Show”. A \$200 prize will be awarded to the work voted “Gallery Visitors’ Choice” on the night of the opening reception. The Curators’ Choice Award of \$200 will also be announced at the opening reception.

Related Events

On Friday, May 16th, the Opening Reception will be followed by an **after-party** at **The Back Door**, a queer dance club (207 S. College Ave). Juried Art Show attendees have their cover charge waived.

The Ryder Film Series will be offering screenings of *Nymphomaniac Volume I* and *Nymphomaniac Volume II* at various times and venues, Friday May 16 - Wednesday May 21. This film is a two-part epic about gender roles, authoritarianism, religion, obsessive behavior, and lust. More details can be found on the Juried Art Show website and at The Ryder Film Series.

Support the show!

With your generous help, we will be able to give exceptional artists more cash awards to assist them in their work, provide an exciting opening reception with opportunities to meet artists from across the country, and expand our outreach activities. In-kind support, such as reception catering or promotional assistance, is also invaluable and greatly appreciated.

For more information about the juried show and the benefit packages available for making a tax-deductible contribution, visit our website or contact Curator Catherine Johnson-Roehr at catjohns@indiana.edu. To make your gift now, please follow this link to our donation page: <http://go.iu.edu/6ZQ> (please include "For Juried Art Show" in the Additional Comments box).

Thanks to our sponsors for generously supporting this year's exhibition: Jennifer Pritzker, Debby Herbenick, Brian Thompson, Jim Doud & Glenn Lassiter, Joanne Passet & Deb Wehman, Justin Lehmillier - The Psychology of Human Sexuality, Susan Rautio-Dietz & James Dietz, Bob & Paula Patton, Grafton & Laura Trout, Nuvo - Indy's Alternative Voice, VisitBloomington.com, The Word, and Ryder Magazine.

The Kinsey Institute Juried Art Show 2014 is part of the Summer Festival of the Arts, a summer long festival in Bloomington that features visual arts, music, and cinema events on the Indiana University campus.

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International Advisor Sparks New Global Directions

In April 2012, Dr. Melissa Stone, a human rights expert serving with the Organization on Security and Cooperation in Europe, contacted Kinsey Institute Director Dr. Julia Heiman to discuss new intersections in human rights, sexual orientation and gender identity, recently noted by the UN High Commissioner on Human Rights. Dr. Stone inquired whether The Kinsey Institute was interested in providing expertise to the UN and other international actors in their new initiatives, given the institute's reputation as a source for research and data on sexuality, gender and reproduction. After meeting in Bloomington, they agreed to start with an application for UN Special Consultative Status, a designation which gives non-governmental organizations the opportunity to participate in and inform UN decisions and programs.

On January 22, 2014, Kinsey Institute Director of Communications Jennifer Bass and Dr. Stone attended the Economic and Social Council (ECOSOC) NGO committee meeting at the UN in New York, where the application was reviewed. After a brief presentation, the committee recommended The Kinsey Institute for **UN Special Consultative Status**; in April 2014, the full Council gave formal approval.

Jennifer reflected on that experience:

"We were so pleased that the NGO Committee recommended us for this status on the spot at the UN meeting in January. We also know that we had many allies behind the scenes; the



Jennifer Bass speaks to the UN NGO Committee (video available on our Youtube channel).

US Delegation to the United Nations supported our application fully. Also, the Belgian and Israeli delegations welcomed us, as did the Dutch, the Finns, the Germans, the Swedes and the Swiss. These delegates expect us to help inform these sexual rights issues through data and research."

Dr. Stone remarked on what inspired her to get involved with The Kinsey Institute:

"The Kinsey Institute's landmark research findings on sex, gender and reproduction are unprecedented in their influence on US policy in the fields of medicine, psychology and law. When I saw that the esteemed UN High Commissioner on Human Rights, Navi Pillay, had underscored the intersection between human rights and sexual health as it relates to sexual identity and gender in her pioneering report of June 2011, I knew immediately that The Kinsey Institute had a critically important role to play in sharing its research findings and expertise in the international arena like never before."

Melissa Stone brings over 20 years of broad human rights experience in Eastern Europe, Eurasia, and Africa. In 2013 she completed a 10 year tenure as a US-appointed diplomat to the OSCE, most recently as deputy ambassador. In late May 2014, she will be in Ukraine as part of the US delegation observing the presidential elections process there.

Dr. Heiman and Kinsey's Interim Director Stephanie Sanders agree wholeheartedly that having an experienced advisor is critical to working with policymakers internationally.

"Melissa's direct experience working with international policy-makers compliments our research-based strengths," says Dr. Sanders. "Her commitment to advancing human rights for all is a driving force as we define and develop our international focus around human rights and sex, gender and reproduction."



Melissa Stone observes at the UN, January 2014.

With the new UN Special Consultative Status, the institute is taking stock of its ongoing activities, and looking forward to new collaborations and partnerships, both at Indiana University and with like-minded international partners such as sex research organizations, policy-makers and diplomats --all of whom are identifying gaps in information access and unmet needs on a global level.

"Sex research keeps updating and international initiatives continually emerge," adds Dr. Heiman. "The Special Consultative Status linking the UN and The Kinsey Institute is a very welcome bridge of opportunity for the exchange of important, humanly meaningful knowledge."

Dr. Stone continues to advise on leveraging research findings for informing international policy makers on issues pertaining to sexuality, gender and reproduction, and on developing an international fellows training program to grow the capacity of sex researchers worldwide.

Art Exhibits Open April 11, 2014

The Kinsey Institute Galleries hosted an opening reception on April 11 with artists and admirers on hand to view and discuss works by a wide range of artists, some of whom are also well-respected scientists, sex researchers or physicians! Both shows run through September 12, 2014.



Dr. Jill Bolte Taylor and KI Curator Catherine Johnson-Roehr



Dr. Debby Herbenick with vulva costumes on loan from Leonore Tiefer Rachel Liebert .



Head of KI Library Liana Zhou with gallery visitors Lily and Lara.



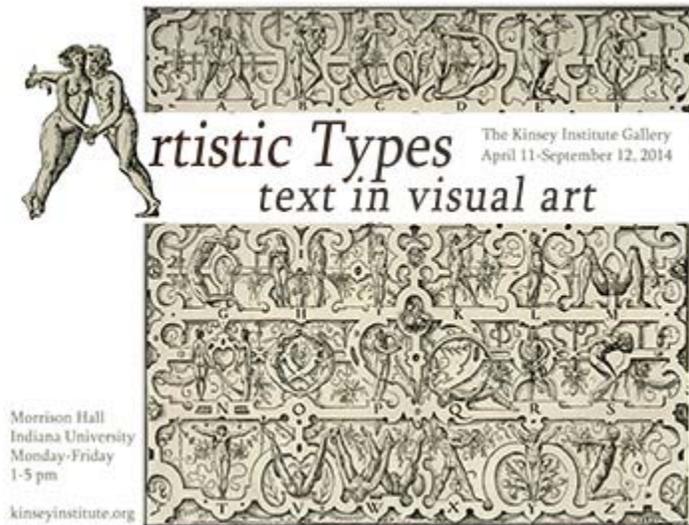
KI Curator Catherine Johnson-Roehr with Glenn Lassiter (left) and Jim Doud (right).



Drs. Martin Weinberg, Jeff Rothenberg, and Jill Bolte Taylor, all artists with works in the Creative Minds show.

Artistic Types: Text in Visual Art

On display in the Corridor Gallery is *Artistic Types: Text in Visual Art*. This show offers a selection of artworks in which words or the alphabet play a significant role in the composition.



The exhibition features a wide range of media, from vintage photographs to contemporary pieces by Herbert Ascherman, Heather Ault, Michael Bennett, Filiz Cicek, Gatis Cirulis, David Deaubrey, Joe De Hoyos, John Gutoskey, Linda Hesh, Tom Hill, Steven Driscoll Hixson, Paul McCormick, James Murray, elin o'Hara slavick, and Mark Addison Smith.

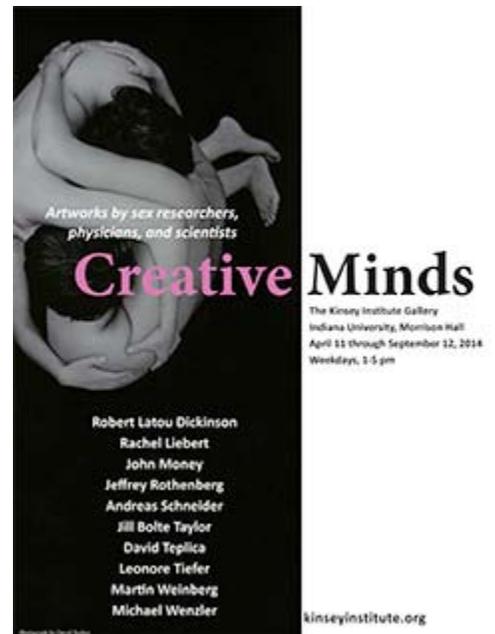
Creative Minds

Creative Minds features work produced by artists whose primary professions are as sex researchers, physicians, or scientists. This exhibition in the main gallery features drawings, glass art, photographs, sculpture and video by Robert Latou Dickinson, Rachel Liebert, John Money, Jeffrey Rothenberg, Andreas Schneider, Jill Bolte Taylor, David Teplica, Leonore Tiefer, Michael P. Wenzler, and Martin Weinberg.

The Kinsey Institute Gallery is open for visitors weekdays, 1:00 - 5:00 pm.

The Kinsey Institute exhibits *Artistic Types* and *Creative Minds* are part of the Indiana University Summer Festival of the Arts.

Image by David Teplica.



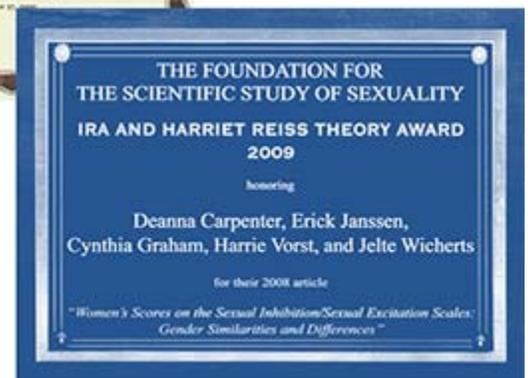
The Dual Control Model 15+ Years On: Scientific and Popular Uses

Shortly after John Bancroft and Erick Janssen arrived at The Kinsey Institute, they began collaborating on a new theoretical model of sexual response. The researchers wanted a more nuanced and testable model for understanding how people differ in their sexual response and behavior. Inspired by what was known at the time about the neurophysiology and psychophysiology of sex, they proposed the Dual Control Model of Sexual Response, which is the basis for the Sexual Inhibition and Sexual Excitation (SIS/SES) questionnaire and the Sexual Excitation/Sexual Inhibition Inventory (SESI-WM).

The Dual Control Model of Sexual Response reflects the idea that sexual response in individuals is the product of a balance between excitatory and inhibitory processes.

An ever-growing number of studies show that these two systems operate somewhat independently of each other and that their sensitivities vary from person to person. The researchers liken it to having both a gas pedal (excitation or SES) and a brake pedal (inhibition or SIS) in a car - every person will engage one or both pedals to a differing degree in any particular sexual situation, depending on their unique sexual physiology, history, and personality.

The Dual Control Model for Sexual Response has garnered two distinguished scientific awards: The **Society for the Scientific Study of Sexuality (SSSS)** awarded the **Hugo G. Beigel Research Award** to Erick Janssen (Vorst, H., Finn, P., Bancroft, J., co-authors) in 2002 for best article published in the *Journal of Sex Research*, and in 2009, the Foundation for the Scientific Study of Sexuality (FSSS) awarded the **Ira and Harriet Reiss Theory Award** to Deanna Carpenter (Janssen, E., Graham, C., Vorst, H., Wicherts, J., co-authors) for best publication in which theoretical explanations of human sexual attitudes and behaviors are developed.



In use by researchers around the world

Since their first release, the sexual inhibition/excitation questionnaires have been translated into a multitude of languages for other researchers to use, including Dutch, French, Danish, Spanish, Portuguese, Italian, Polish, German, and Finnish.

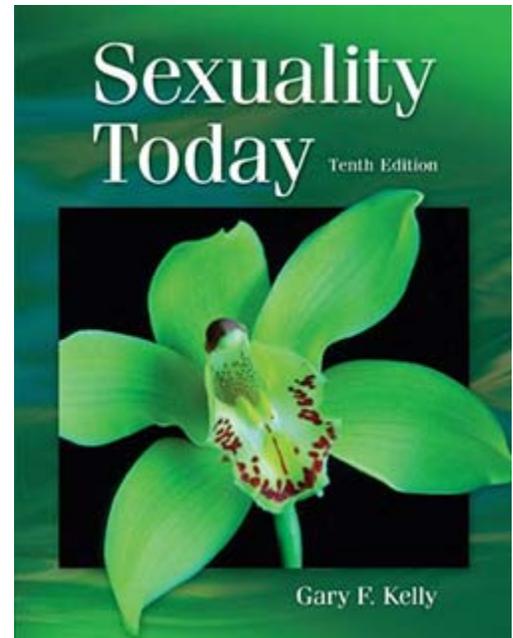
Using these questionnaires, researchers around the world are applying the Dual Control Model to better understand such complex issues as sexual difficulties, sexual compulsivity, sexual aggression, and high-risk sexual behaviors. Prior studies have found that while sexual inhibition plays an important protective role in reducing sexual responses in the face of threat or danger, individuals who have high levels of inhibition might be more vulnerable to developing sexual problems, and those with low levels of sexual inhibition may be more likely to engage in sexual behaviors that put themselves or others at risk.

The Dual Control Model 15+ Years On (continued)

The Dual Control Model has been used to help explain sexual risk-taking, infidelity, sexual aggression, sexual compulsivity, the effects of mood on sexual desire and response, and even sexual satisfaction and compatibility in couples.

Recent scientific uses of the model by researchers from various countries include the following:

- Earlier this year, **Belgian researchers** published the findings of the first study of the Dual Control Model using a representative national sample. The results showed that variations in sexual excitation and inhibition closely follow a normal distribution and confirmed the variability from earlier studies that relied on convenience samples.
- A project is underway to translate the Dual Control Model into several **South Asian** languages including Hindi, Tamil, Urdu, Panjabi, and Sinhalese.
- The Dual Control Model was part of an **Italian study** on sexual functioning in women with anxiety disorders.
- **Canadian researchers**, in collaboration with others, used the Dual Control Model to study sexual compulsivity in heterosexual married adults.
- In a **Portuguese** study, the Dual Control Model was used to explore characteristics of male college students who reported sexual aggression against women.
- **Australian** researchers examined changes in sexual excitation and inhibition during treatment of men's erectile problems with PDE5 inhibitors (such as Viagra and Cialis) .
- The Dual Control Model is also being used in **pharmaceutical research**: A three-part publication appeared in the *Journal of Sexual Medicine* last year using the Dual Control Model to propose different treatment approaches for women who may have sexual problems due to low sexual excitation or to high sexual inhibition.



One of several human sexuality textbooks that include the sexual inhibition & excitation test

Popular uses

In addition to offering researchers an important theoretical model to explore in trials and studies, the Dual Control Model has proven popular in public media and information sources, usually translated into the metaphor of the gas and brake pedals in a car.

News outlets like CNN and *Psychology Today* have used the Dual Control Model in articles addressing sexual dysfunctions, or factors of personality or situation that affect human desire, as well as to explain the significance of results from other sex studies.

The Dual Control Model also appears in mass-media online health websites to explain a variety of sexual dysfunctions. For example, in a discussion of desire differences in couples at TheGenerousHusband.com and premature ejaculation on ShareCare.com.

The Dual Control Model also plays a role in educational settings. In 2011, author Gary Kelly updated the popular human sexuality college textbook, *Sexuality Today*, to include the Dual Control Model of Sexual Response, bringing the theory into classroom discussions about the variability of sexual desire.

"I am particularly pleased to be able to include what is now called the Dual Control Model of sexual arousal that notes both excitatory and inhibitory mechanisms controlling sexual arousal and responsiveness. The interactions of these mechanisms provide a wonderful template for explaining differences in sexual interest and psychogenic problems in sexual functioning."

At right: Excerpts of one blogger's use of the Dual Control Model to explain sexual arousal in cartoons. Original infographic by OhJoySexToy.com

ALLOW ME TO INTRODUCE YOU TO THE:

Dual Control Model

YOUR SEXUAL RESPONSE SYSTEM, LIKE EVERY OTHER DOMAIN OF YOUR CENTRAL NERVOUS SYSTEM, IS MADE UP OF A PARTNERSHIP OF INHIBITION AND ACTIVATION:

BRAKES AND GAS.

THE SEXUAL EXCITATION SYSTEM (SES) NOTICES ALL THE SEXUALLY RELEVANT INFORMATION IN THE ENVIRONMENT

YOUR SEXUAL INHIBITION SYSTEM (SIS) IS THE BRAKE, IT NOTICES ALL THE VERY GOOD REASONS NOT TO BE TURNED ON RIGHT NOW.

TURN ON!

TURN OFF!

GENITALS

PARTNER SMELL

BODY IMAGE

SRY "TURN ON".

WOW "TURN OFF".

FOR 99% OF PEOPLE, STRESS INCREASES DESIRE. PEOPLE UNK.

THE PROCESS OF BECOMING AROUSED IS THE PROCESS OF TURNING ON THE ONS AND TURNING OFF THE OFFS.

YOUR LEVEL OF AROUSAL AT ANY MOMENT IS THE BALANCE OF YOUR BRAKES AND GAS-

S.E.S.

S.I.S.

MOST PEOPLE THINK THAT DIFFICULTIES WITH DESIRE AND AROUSAL CAN BE SOLVED BY ADDING MORE STIMULATION TO THE GAS PEDAL.

RESEARCH HAS SHOWN THAT IT'S MUCH MORE LIKELY YOU NEED LESS ACTIVATION TO THE BRAKES.

COSTUMES

TOYS

PHARMACEUTICALS

ROLE PLAY

DONUTS

APHRODISIACS

SLEEP

NO-STRINGS AFFECTION

TRUST

DONUTS

RELAXATION

YOGA

PHYSICAL ACTIVITY

A GOOD CRY

© www.ohjoysexttoy.com

News from Kinsey Staff and Faculty

Kinsey Institute Senior Research Scientist Dr. Erick Janssen represents sex research

In April, Indiana University scientists met with Virginia (Ginny) J. Cain, J.D., Senator Dan Coats' Central Indiana Regional Director, to discuss the impact of their research on people's lives in the U.S. today. The meeting was coordinated by the American Psychological Association.

Joining Dr. Janssen were William Hetrick, Chair of the department of psychological and brain sciences at Indiana University, and Mary de Groot, Associate Professor of Medicine at IU School of Medicine.

Janssen welcomed the opportunity to talk about his research and the work of the institute.

"We really appreciated Virginia Cain's openness and interest in our research and are grateful to be able to share our work with Senator Coats and his staff," he said.



Erick Janssen, Bill Hetrick, Ginny Cain, and Mary de Groot

Following up on the visit to the Senator's office, Janssen and his colleagues at IU Bloomington will meet with Senator Coats' staff members on campus to continue the conversation, and to tour The Kinsey Institute and the psychology building and labs.

Liana Zhou Heads Inaugural Asian Pacific American Inspiration Awards and Conference on Intercultural Hospitality

As Kinsey Institute Librarian, Liana Zhou is a strong advocate for diversity and equality. She not only represents the diversity of the human experience evident within the Kinsey Institute collections, but she herself, as an immigrant from China in the 1980's, understands the challenges minorities face as professionals and students at a large midwest university. With those credentials and that commitment, Liana serves as chair of the Asian Pacific American Faculty and Staff Council of Indiana University, and an organizer of this year's inaugural event honoring faculty, students and staff with support the Office of the Vice President for Diversity, Equity, and Multicultural Affairs (DEMA).

Liana draws inspiration from Dr. Alfred Kinsey and his compassion towards all people, especially those who did not fit into the societal norm of the 1940's and



50's America. And it is evident that Kinsey, and his research, was nurtured and championed by then IU President Herman B Wells; the legacy of inclusion runs deeply through the history of Indiana University.



“Dr. Herman B Wells’ vision for Indiana University was truly based on intercultural hospitality. He brought the diverse cultures of the world to the Bloomington campus to foster and promote academic freedom,” Zhou said.

Though her involvement with the Asian Pacific American faculty council, Liana is fostering intercultural communication and creative endeavors for a new Indiana University. We honor her caring and her commitment.

The APAFSC Committee: (From right to left): Ling Gao LeBeau, Chinese Flagship Center, School of Global and International Studies; Melanie Castillo-Cullather, Asian Culture Center; Liana Zhou, The Kinsey Institute; Harmeet Sawhney, Dept of Telecommunicat

Justin Garcia Receives the 2013-14 Teaching Award from the Department of Gender Studies

In his first year of teaching in the Indiana University Department of Gender Studies, Dr. Garcia has taught "Ancient Love, Modern Sex," and "Understanding Sex/Gender Differences." This fall he will lead a new graduate seminar on gender and sexuality in modern romantic relationships. He is developing a reputation not only for his intriguing topics, but also his engaging lectures, attention to rigorous research, and interactions with students.

Justin will also speak at IU Mini University, June 11, on "Love and Sexuality among U.S. singles across the lifespan."

Also in June, he will be part of a symposium being held in Washington, DC on responding to sexual assault on college campuses, organized by United Educators.



Moving Forward with the Kinsey Institute Board of Trustees

The Kinsey Institute benefits from the volunteer participation of dedicated individuals who give their time and expertise to advance the mission of the institute. This spring we welcome these distinguished Indiana University faculty who join our dynamic board:

- **Amy Applegate**, Clinical Professor of Law and Director of the Viola J. Taliaferro Family & Children Mediation Clinic, IU Maurer School of Law;
- **Barbara Bichelmeyer**, Senior Director of IU Online and Interim Chancellor IU Southeast;
- **Bernice Pescosolido**, Distinguished Professor of Sociology at Indiana University and Director of the Indiana Consortium for Mental Health Services Research;
- **Jacqueline Simmons**, Vice President and General Counsel at Indiana University;
- **Daniel Smith**, President and CEO at the Indiana University Foundation;
- **Ruth Stone**, Laura Boulton Professor of Folklore and Ethnomusicology and Vice Provost for Research at Indiana University;
- **Munirpallam Venkataramanan**, Jack R. Wentworth Professor of Decision Sciences and Vice Provost for Strategic Initiatives at Indiana University;
- **Bradley Wheeler**, Vice President for IT and Chief Information Officer at Indiana University;
- **James Wimbush**, Vice President for Diversity, Equity, and Multicultural Affairs and Dean of the University Graduate School at Indiana University.



Members of the Board or Trustees provide expert advice and guidance to The Kinsey Institute in a variety of ways, including developing strategic goals and bringing new sources of support and resources to move forward our mission to advance sexual health and knowledge worldwide.

Congratulations also to our current Board members celebrating recent accomplishments and awards:

- **Jennifer Finney Boylan** has been named the inaugural Anna Quindlen Writer-in-Residence at Barnard College. Dr. Boylan is also the national co-chair of the Board of Directors of GLAAD, Inc.
- **Richard Gunderman**, professor and vice chair of the Department of Radiology Education at the IU School of Medicine, was appointed Chancellor's Professor by Indiana University-Purdue University Indianapolis Chancellor Charles R. Bantz.
- **Deb Levine**, President and Founder YTH, spoke at a Congressional briefing, "Preventing Violence against Women, Children and Families: Health Policy Opportunities" in April, sponsored by The National Health Collaborative on Violence and Abuse.
- **Bobby Schnabel**, Dean of the School of Informationcs at Indiana University, was named recipient of the 2014 TechPoint Mira's Trailblazer in Technology award.

The spring meeting was held at the Cyberinfrastructure Building at Indiana University, with state-of-the-art digital displays, and Gold LEED certification.

Stanhopes: Hidden Erotica of the 19th Century

by Matt Bloom

Frenchman Rene Prudent Patrice Dagron patented the first Stanhope optical device in 1859.

The hidden erotic novelties, or “peeps” as others called them, were the 19th century’s dirty little secret, bypassing microscopes to create microscopic images. The Kinsey Institute has hundreds of these miniature photographs in its collection. The Kinsey Institute celebrated its 67th anniversary this week on April 8.

Many of Dagron’s microscopic photographs showcased female nudes or pornography, encased in glass lenses and hidden in everyday objects such as rings, knives or tobacco pipes; they were the underground Playboy of the 1800s and as sensational as modern smartphone applications such as Snapchat. Other Stanhopes were not erotic but were popular tourist items featuring images of famous places or monuments such as the Eiffel Tower.

In 1959, a small cardboard box arrived at The Kinsey Institute. It was full of hundreds of rare, unorganized Stanhopes from the 19th or early 20th century. The box was confiscated by the U.S. Postal Service in 1924 because it contained pornographic materials. Catherine Johnson-Roehr, curator of art, artifacts and photographs at the institute, said the box was held by the Post Office for several decades before it was sent to Bloomington.

“We’ve had the box in our archives for a long time, but no one had taken the time to organize it,” she said.

A graduate student by the name of sol Legault from Ryerson University contacted Johnson-Roehr in 2011 seeking a topic for his Master of Arts thesis. Johnson-Roehr suggested the Stanhopes, and the sorting and rehousing process began.

Legault worked without gloves to avoid damaging the Stanhopes with latex, squinting to see every image before categorizing it. He discovered 25 groups of repeating images within the collection. Legault’s final product included a 150-page thesis, and his contribution to the institute was to organize and document the collection and to create archival storage boxes to hold the Stanhopes, with a shiny new pair of tweezers to handle them.

Additions to the collection

On a March afternoon, Garry Milius, associate curator at The Kinsey Institute, and Howard Melnick, part-time Stanhope collector and full-time surgeon from Pennsylvania, are in Morrison Hall’s second-floor conference room. On the table are four trays, each with eight divided compartments. In the compartments lay hundreds of tiny glass lenses, all holding photographic images.



One of the hundreds of Stanhopes found at The Kinsey Institute for Research in Sex, Gender and Reproduction. Photo by sol Legault.

The lenses measure less than a centimeter in length; the photographs glued to them are the size of the head of a pin.

“Let’s try not to drop any this time,” Melnick says.

Melnick grabs a pair of metal tweezers and plucks a lens from the tray. He holds it to his eyeball while Milius opens the room’s curtains, letting light pour into the room.

“Yep, there it is!” he says, squinting.

The microscopic image is of a young woman, nude, lying on a soft lounge chair. She is carefully posed and is looking away from the camera.

It’s a keeper.

Melnick began collecting Stanhopes in 1994 and now has so many he doesn’t even keep track, he said. He contacted The Kinsey Institute after his son, a schedule organizer in IU’s School of Education, told him about the collection.

Melnick brought to IU two knives, two rings, three miniature binoculars, a pipe bowl and a pig figurine that he donated to the institute from his personal collection.

Each item has a small hole drilled in it where the glass lens, containing a photograph, is carried. Viewers hold the item close to their eye to take a peek at the microscopic image hidden within.

Specialty pipes with high-quality Stanhopes hidden within them can sell for more than \$1,000, Melnick said. Collectors like Melnick flock to Stanhope hotbeds like Adamstown, Pa., and as far as the United Kingdom to find the rarest pieces.

“Every new Stanhope image I find could potentially be of anything,” Melnick said. “And that’s the fun of it.”

Anyone can contact The Kinsey Institute and ask to inspect the Stanhopes.

“They’re something special,” Johnson-Roehr said. “And now we can share them with everyone.”

Originally published April 10, 2014 in Inside IU Bloomington.



Stanhopes showcased female nudes or pornography and were hidden in everyday objects. Photo by sol Legault

IU Graduates Contribute to the Advancing Sexual Health and Knowledge



Nicole Kuhn, Rebecca Bedwell, Allison Yates, Kelsey Britt, Virginia Vitzthum, Erika Collazo, and Lauren Schrader

The Kinsey Institute relies on students for a wide variety of projects and jobs, and students come to the institute as interns, hourly workers, research assistants, and volunteers.

They contribute to research, help organize and prepare art and library materials, write blog posts for Kinsey Confidential, serve as student liaisons for campus events, and take care of office work.

At left: Jennifer Bass and Bianca Jarvis.

We are so grateful for their unique and significant contributions to The Kinsey Institute.

Rebecca Bedwell, B.A. in Anthropology and Spanish. Rebecca works with Dr. Vitzthum organizing and analyzing data from research in the Bolivian Highlands.



Kelsey Britt, B.A. in History and Anthropology. As an intern in the Vitzthum lab, Kelsey entered and analyzed data on sleep in breastfeeding Bolivian moms

Erika Collazo, School of Public Health, Applied Health Science, Health Behavior Ph.D. Volunteer translator for Kinsey Confidential. Erika will be an Assistant Professor of Health Sciences at James Madison University.

Hannah Crane, B.A. in Journalism. Hannah contributes to design projects and reporting on research with Jennifer Bass.

Yvette Hill, Ph.D, Psychology, with Dr. Julia Heiman. Yvette will defend her thesis in July, "An Examination of Differences in Subjective Sexual Arousal, Testosterone, and Visual Attention to Sexually Explicit Stimuli in Sexually Coercive and Non-Coercive Men."

Bianca Jarvis, MPH in Public Health. Bianca completed her public health internship as health educator with Kinsey Confidential, working with Jennifer Bass.

Nicole Kuhn, B.A., Psychology major and Gender Studies minor. Nicole volunteered with Pat Lacy as administrative assistant/volunteer. After graduation, she will be working as a case worker for Ireland home based services.

Kevin Littrell, B.A. Kevin volunteered with Pat Lacy as administrative aide, and with Virginia Vitzthum in her research lab.

At right: Yvette Hill.

Margo Mullinex, School of Public Health, Applied Health Science, Health Behavior Ph.D. Margo has been a regular blogger for Kinsey Confidential. This fall she will be a postdoctoral fellow at the HIV Center, Columbia University, New York.

Lauren Schrader, B.A., Anthropology Major with a Human Biology Certificate. Lauren worked with Professor Vitzthum on a senior project on nutrition during pregnancy, and helped with Professor Vitzthum's Bolivia data.





Meara Thombre, B.A., Psychology Major. Meara worked as a research assistant with Dr. Erick Janssen and Dr Justin Garcia on various projects.

Allison Yates, B.A., International Studies, Spanish, and Near Eastern Languages and Cultures. Allison volunteers with Virginia Vitzthum and with Jennifer Bass for Kinsey Confidential. She will be development associate at Middle Way House in Bloomington.

At left: Erika Collazo and Meara Thombre.

We wish all our graduating student workers the best of luck in their new jobs and studies!

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